



Pane e internet

Cittadini 100% digitali

FOTO & VIDEO IN TASCA:

strumenti, tecnologia, tecnica, creatività

Antonio Lo Cascio



#SONDAGGIO

Cos'è una foto ben fatta?

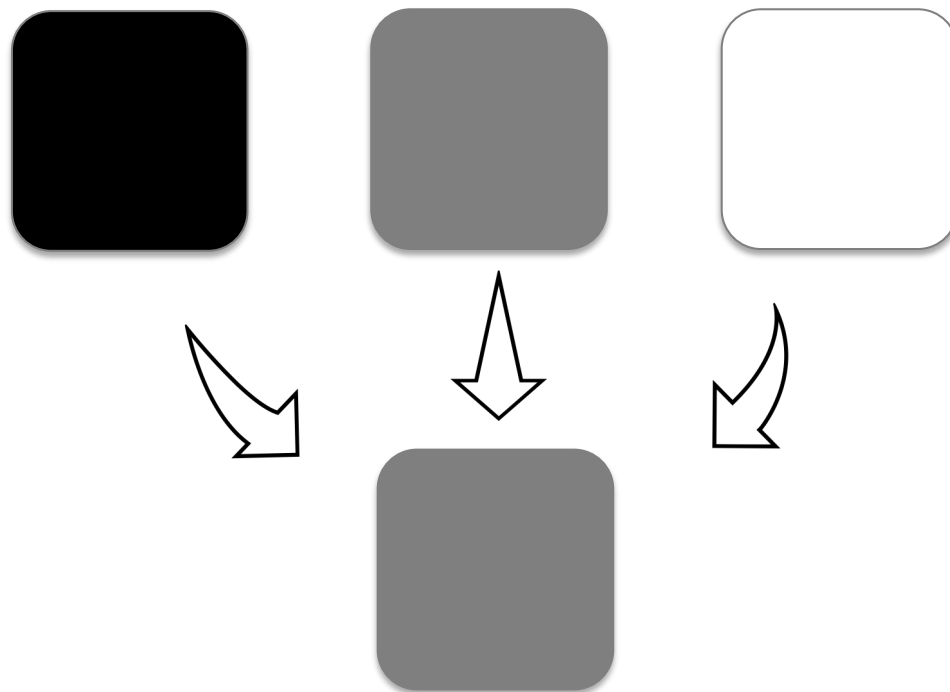




Photo by Annie Leibovitz

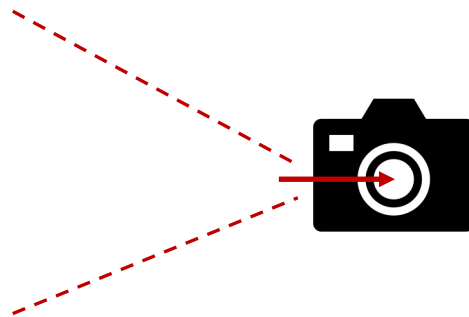
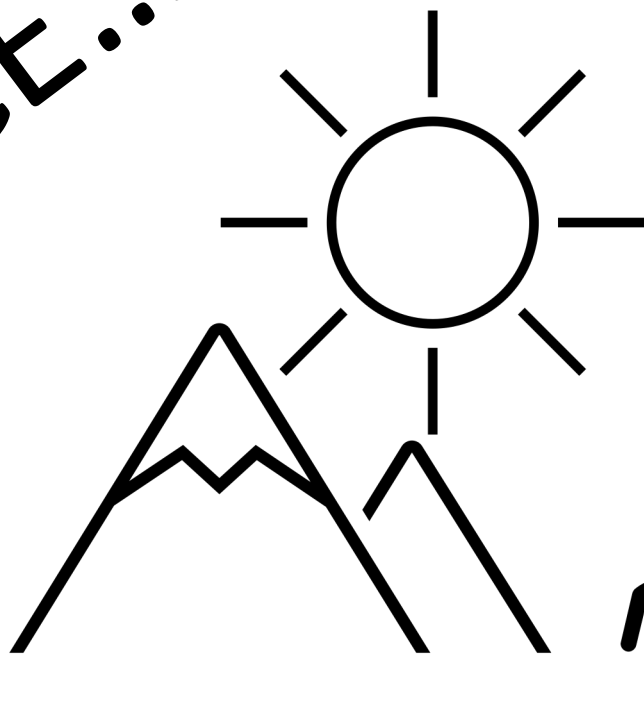








IN PRINCIPIO FU LA
LUCE...





TROPPIA LUCE

SOVRA-ESPOSIZIONE

BRUCIATURE

OMBRE SBIADITE

POCO CONTRASTO





POCA LUCE

SOTTO-ESPOSIZIONE

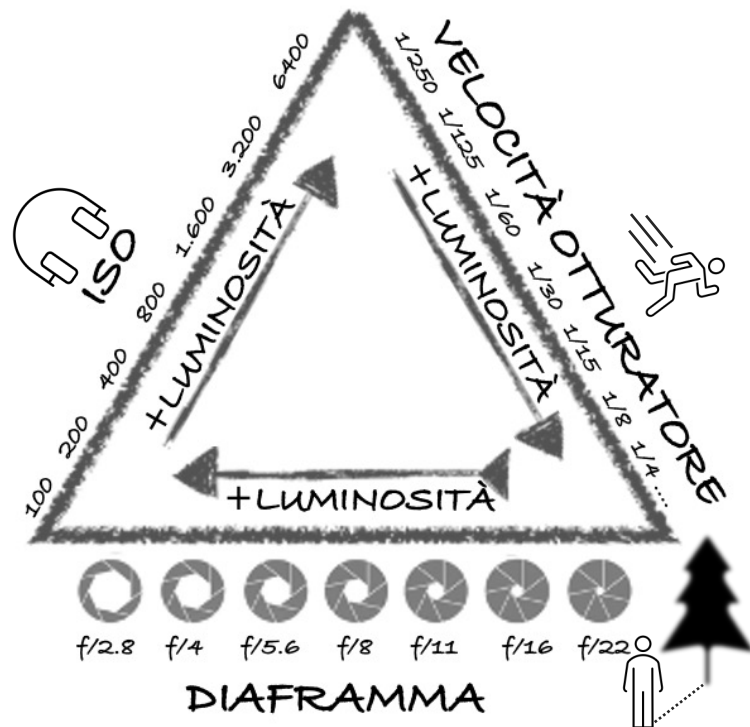
FOTO BUIE

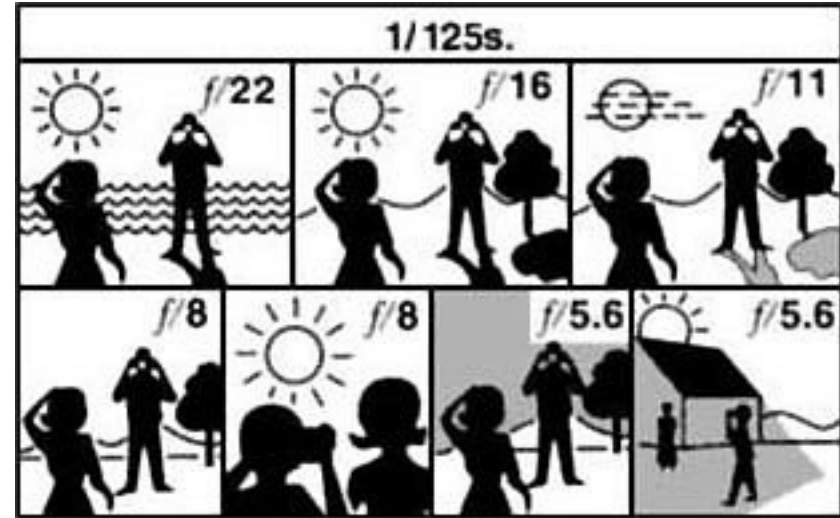
OMBRE ECCESSIVE

POCO CONTRASTO



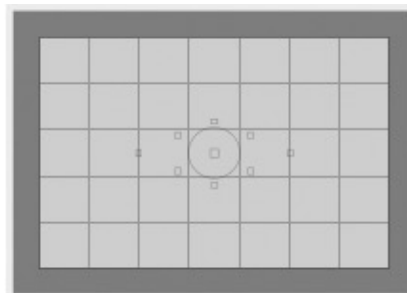
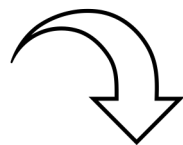
TRIANGOLO ESPOSITIVO



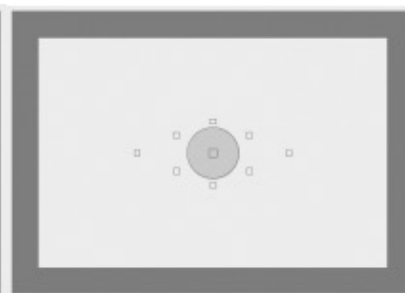


MISURAZIONE DELL'ESPOSIZIONE

Tutta l'inquadratura



 Valutativa



 Spot

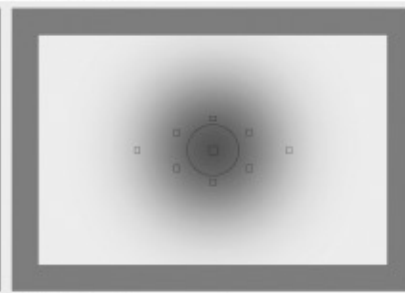
Intorno al punto
centrale o di messa a
fuoco
circa 2-3%



Intorno al punto
centrale o di messa a
fuoco
circa 10%



 Parziale

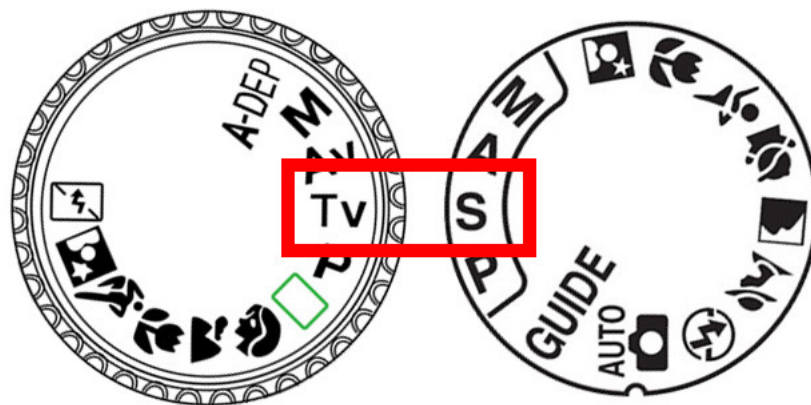


 Media pesata

Intera scena ma più
rilevanza all'area
centrale



AUTOMATISMI E PROGRAMMI DI SCATTO





COMPENSAZIONE DELL'ESPOSIZIONE



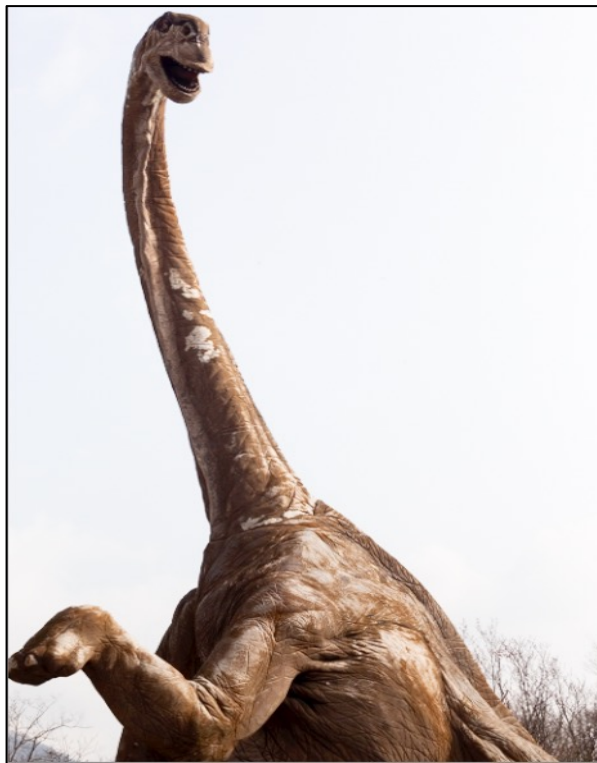
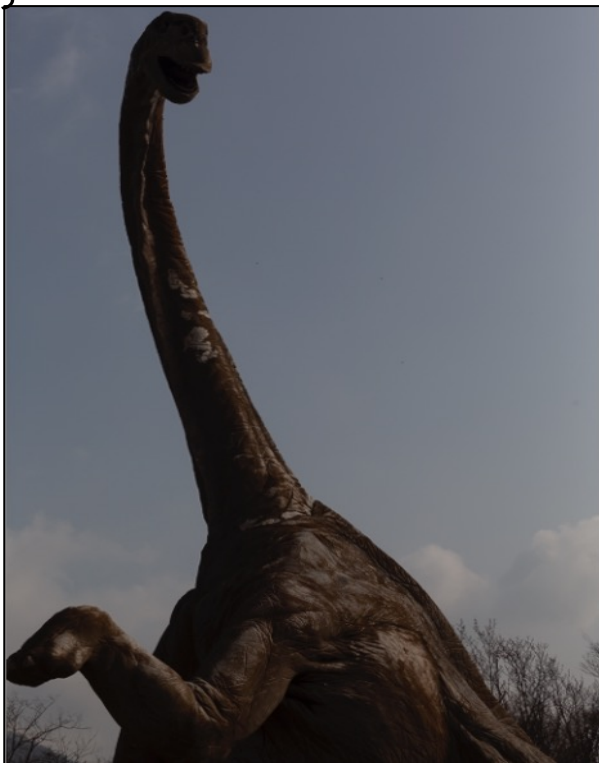
-3..2..1..0..1..2..3⁺



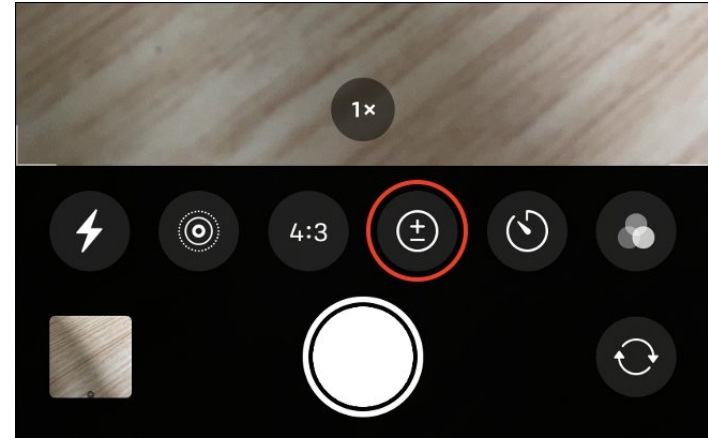
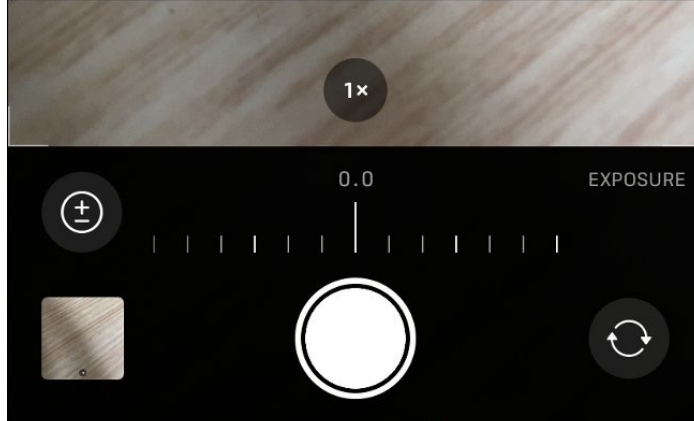
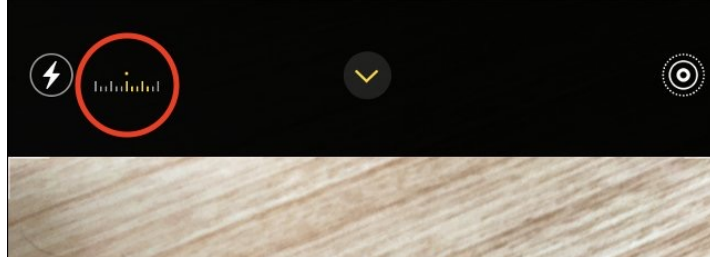
CONTROLUCE



CONTROLUCE
SFONDO LUMINOSO

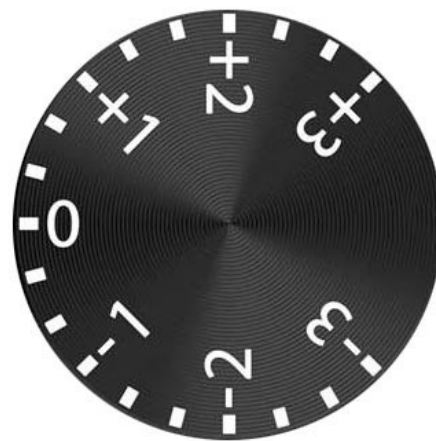
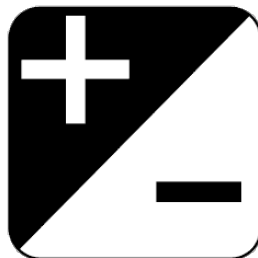


COMPENSARE CON LO SMARTPHONE



COMPENSARE

CON LA MACCHINA
FOTOGRAFICA



X COMPENSARE



CHIEDIAMO AL MANUALE...



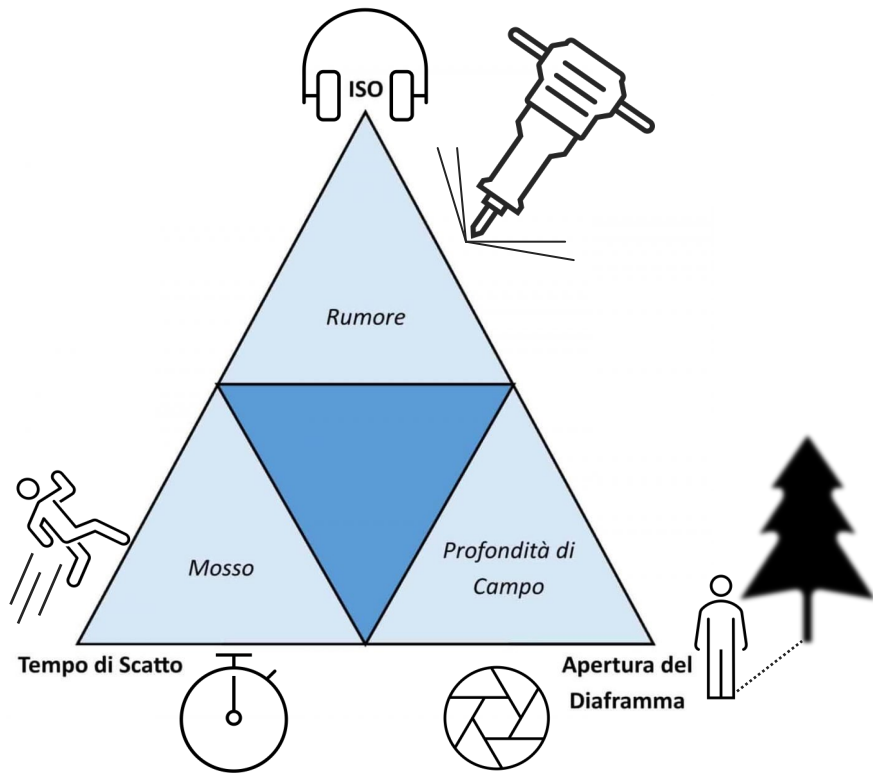
CONTROL LUCE LENS FLARE



Photo by [Max Delsid](#) on [Unsplash](#)



TRIANGOLO ESPOSITIVO & CREATIVITÀ



TEMPO



Moving subjects

Shutter speed choice becomes more important when you photograph moving objects. The quicker the subject is moving, the faster the shutter speed you need to freeze the subject. Go for a slower speed and the moving elements will appear blurred – but get the right degree of blur and your shot can look great.

1/250 sec



Exposure: 1/250 sec
at f/4; ISO100

1/60 sec



Exposure: 1/60 sec
at f/5.6; ISO100

1/30 sec



Exposure: 1/30 sec
at f/8; ISO100

1/15 sec



Exposure: 1/15 sec
at f/11; ISO100

1/5 sec



Exposure: 1/5 sec
at f/25; ISO100





Effects of Shutter Speed on Motion Blur

Photos by: Gregory F. Maxwell



1 sec



1/3



1/30



1/200



1/800





Foto di [Engin Akyurt](#) da [Pexels](#)

Foto di [Sơn Bờm](#) da [Pexels](#)





Foto di [zhang kaiyv](#) da [Pexels](#)



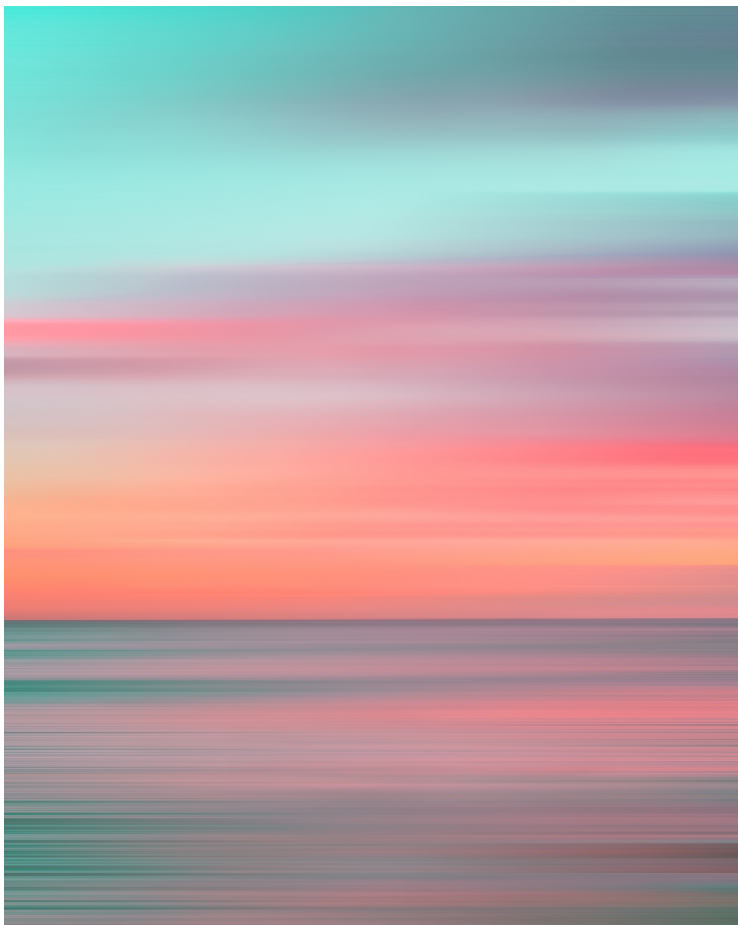


Foto di [Jess Loiterton](#) da [Pexels](#)





PANNING

Foto di [Nathan Salt](#) da [Pexels](#)



PROFONDITÀ DI CAMPO



f1.8

<https://www.photoblog.com/learn/depth-of-field/>



PROFONDITÀ DI CAMPO



<https://www.photoblog.com/learn/depth-of-field/>



PROFONDITÀ DI CAMPO



70mm



135mm



200mm





APERTURA DEL DIAFRAMMA

DISTANZA DI MESSA A FUOCO

LA LUNGHEZZA FOCALE

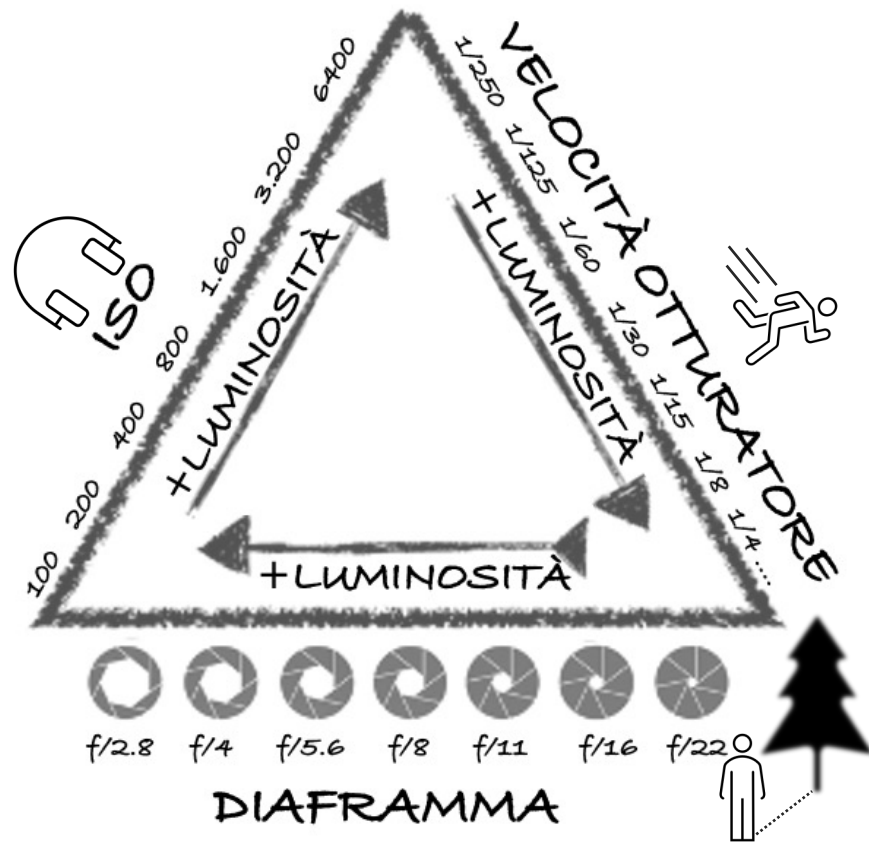




LUNGHEZZA FOCALE... GLI SMARTPHONE SIMULANO LA PROFONDITÀ DI CAMPO

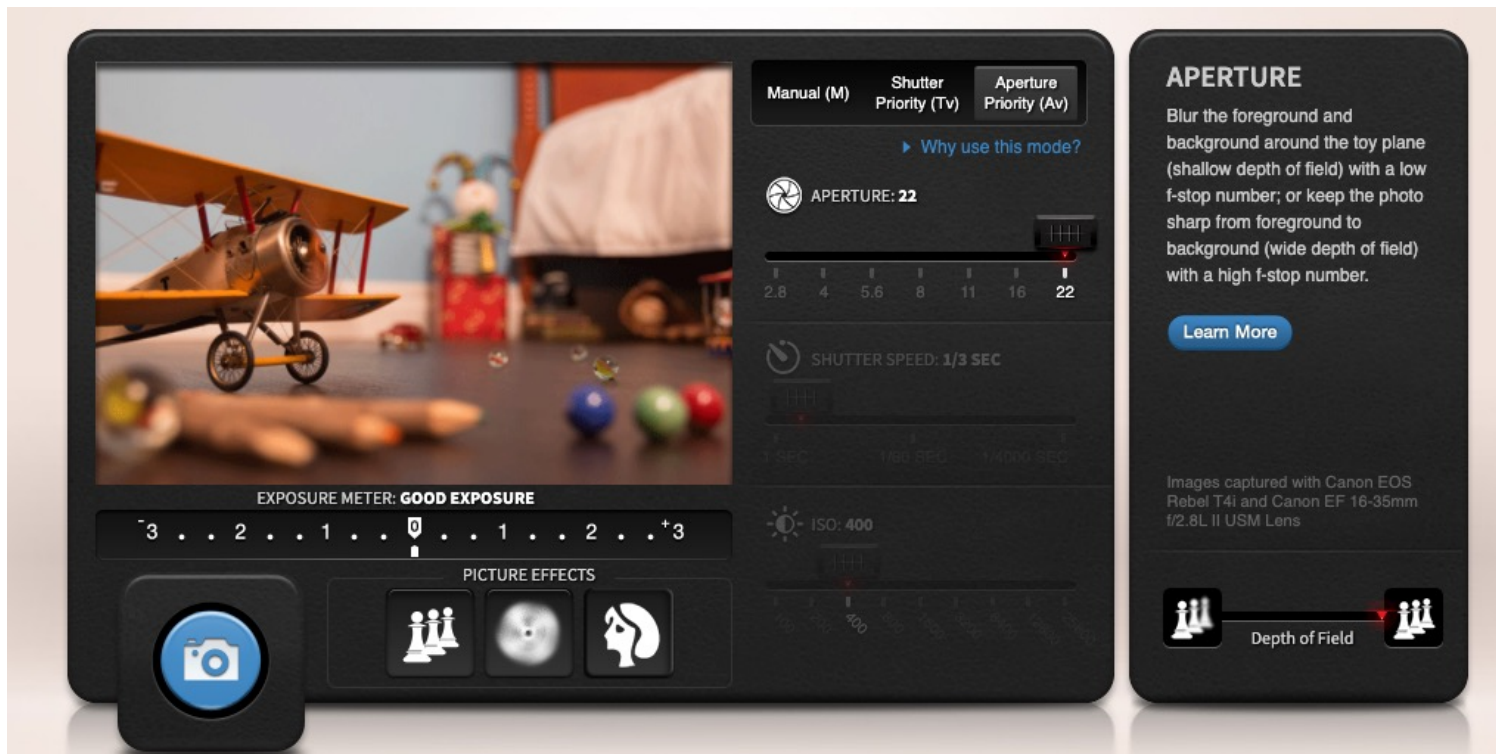
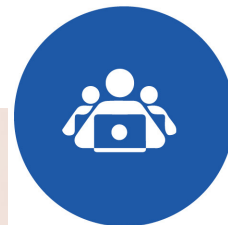


TRIANGOLO ESPOSITIVO





<http://www.andersenimages.com/tutorials/exposure-simulator/>




<http://www.canonoutsideofauto.ca/play/>

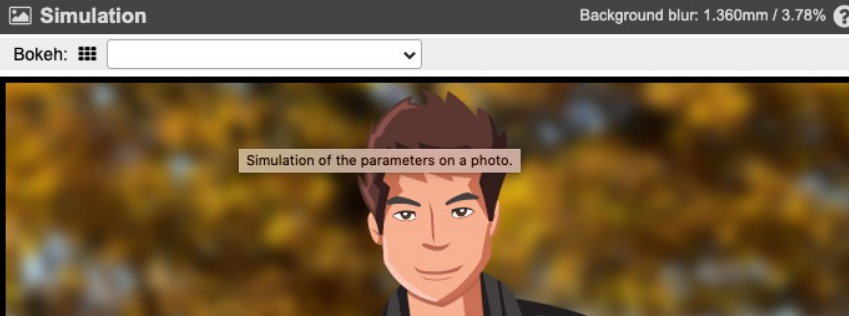




Simulation Background blur: 1.360mm / 3.78% ?

Bokeh: 

Simulation of the parameters on a photo.



© dofssimulator.net

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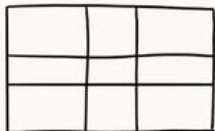
SU COSA POSSIAMO AVERE SEMPRE IL CONTROLLO?



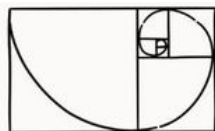
LA COMPOSIZIONE



REGOLA dei TERZI



SEZIONE AUREA



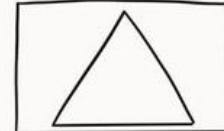
SPIRALE AUREA



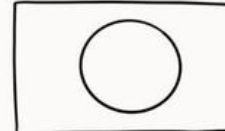
TRIANGOLO AUREO



CURVA



TRIANGOLARE

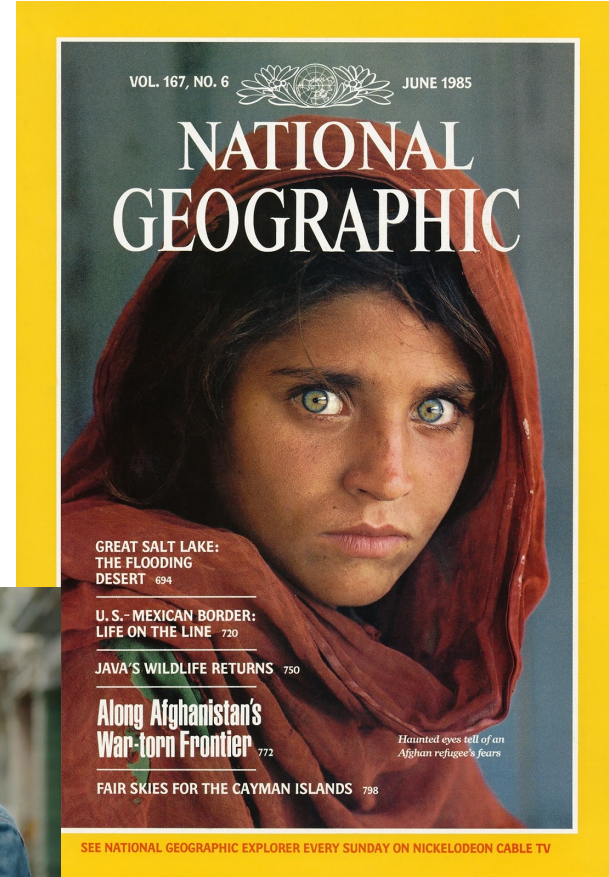


CIRCOLARE

RELAZIONE SOGGETTO - ALTRI ELEMENTI NELL'INQUADRATURA



STEVE MC CURRY
AFGHAN GIRL

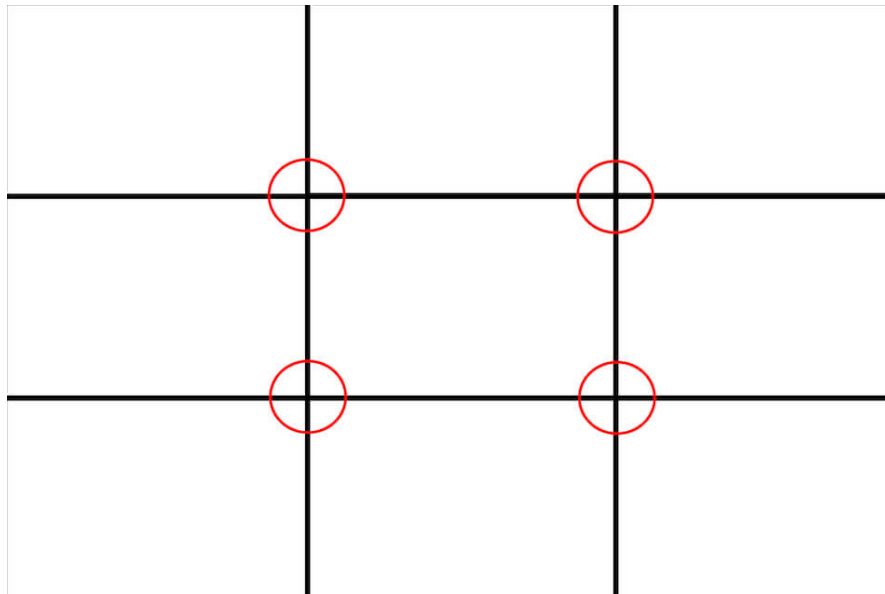




https://www.youtube.com/watch?v=7ZVyNjKSr0M&ab_channel=COOPH



LA COMPOSIZIONE



REGOLA DEI TERZI



LA COMPOSIZIONE griglia dei terzi

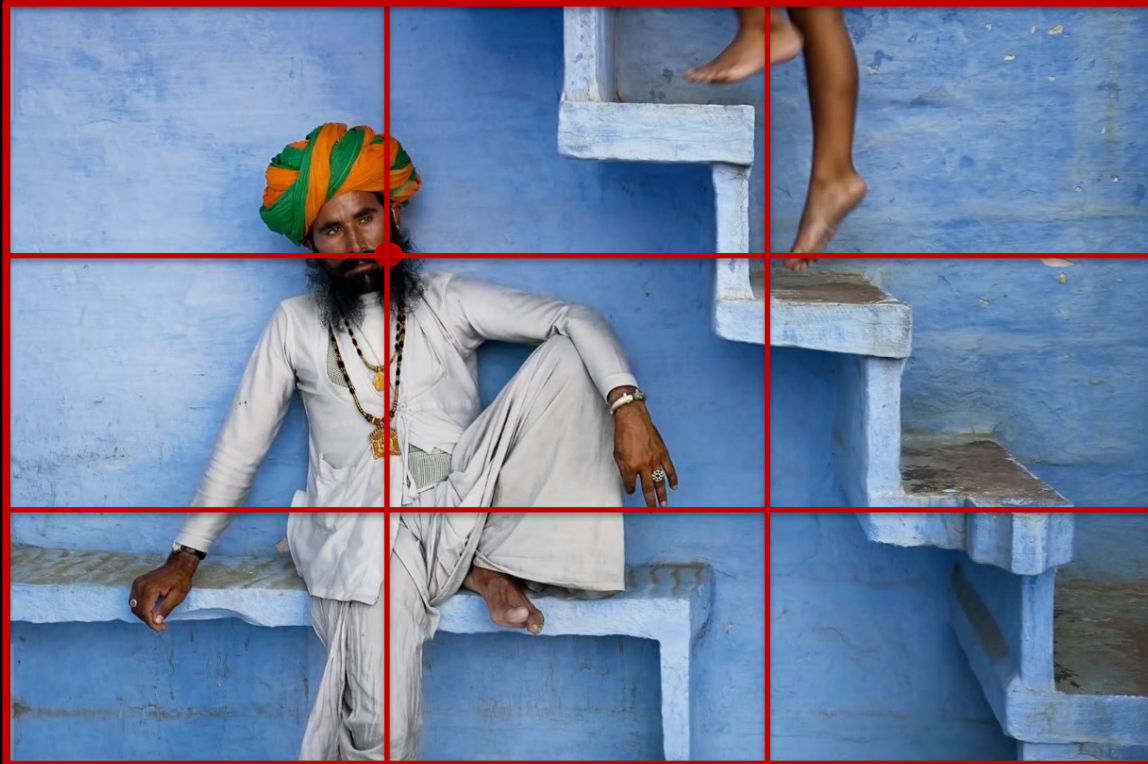


Photo by Steve McCurry



LA COMPOSIZIONE regola dei terzi - occhi

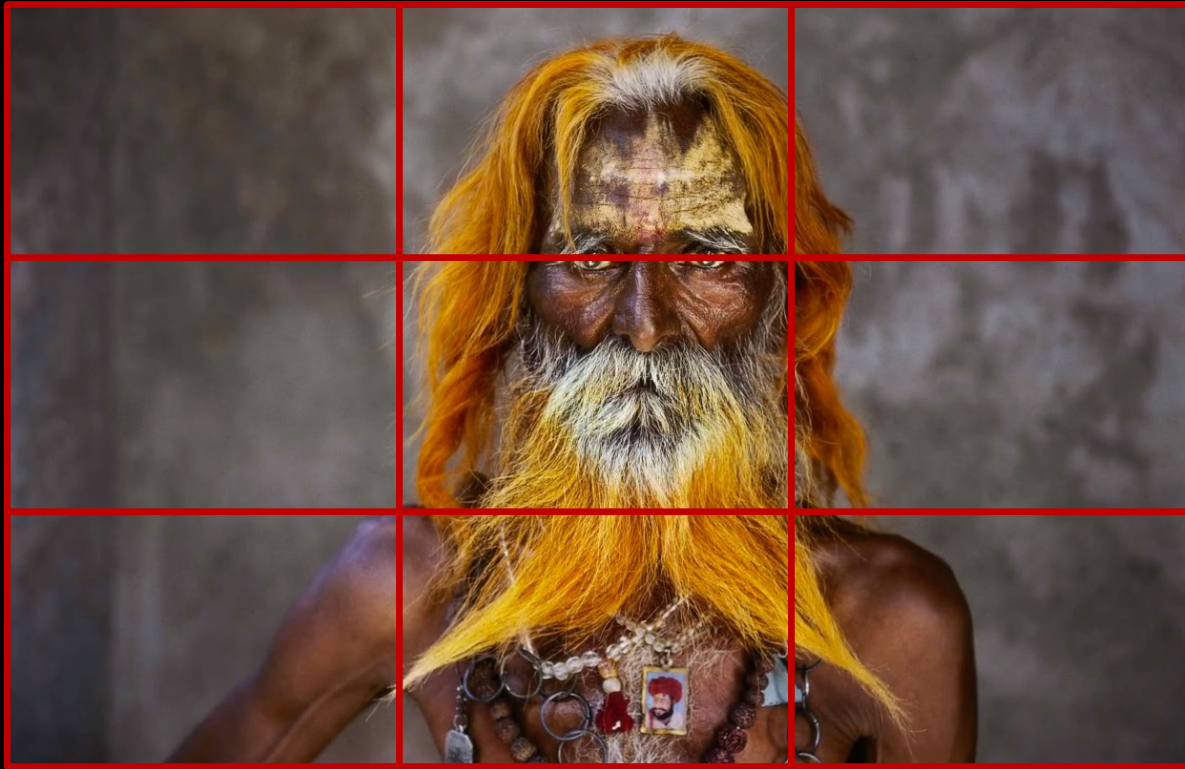


Photo by Steve McCurry



LA COMPOSIZIONE occhio dominante

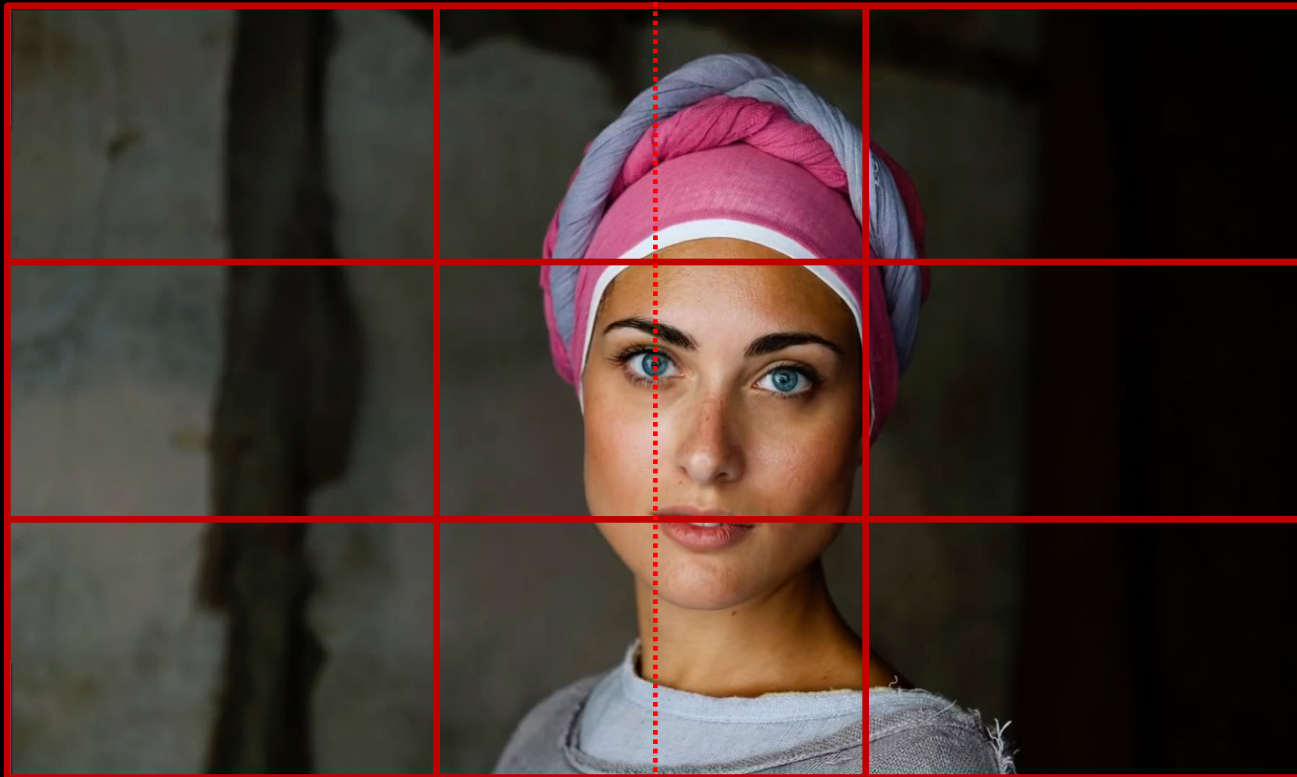
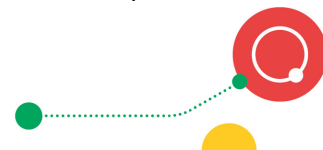


Photo by Steve McCurry



LA COMPOSIZIONE linee guida

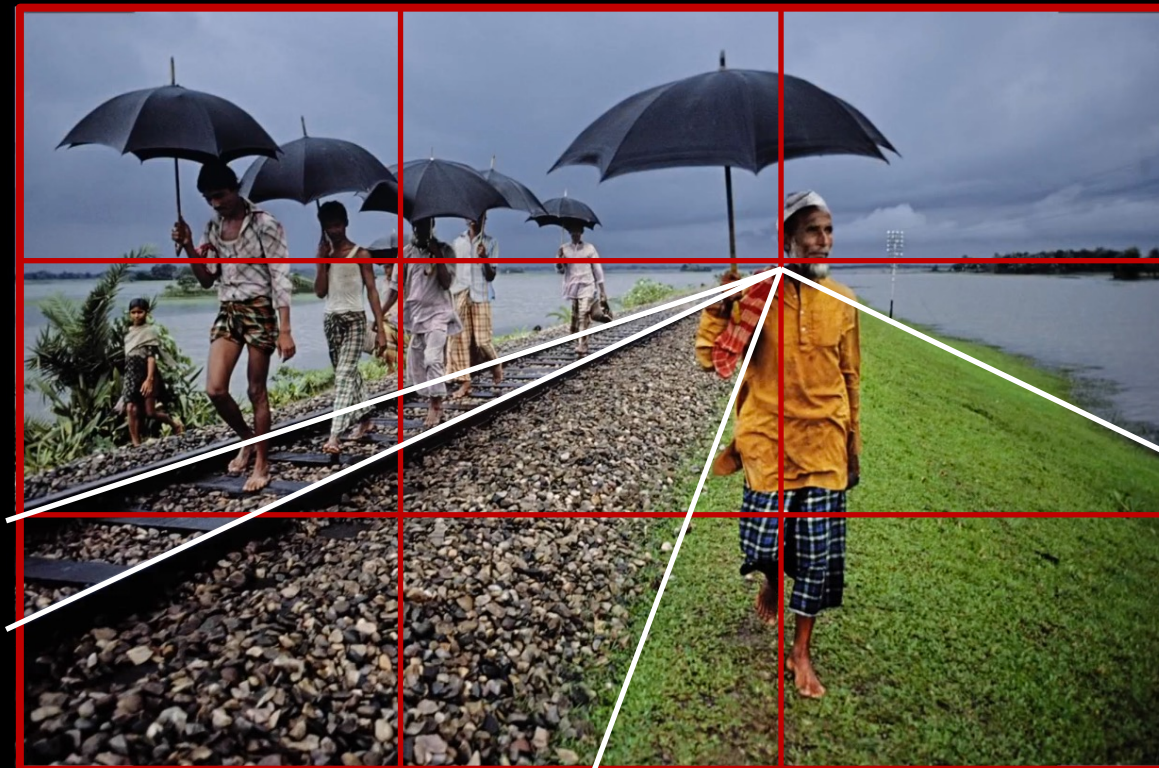
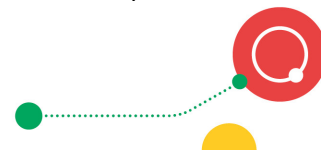


Photo by Steve McCurry



LA COMPOSIZIONE linee guida

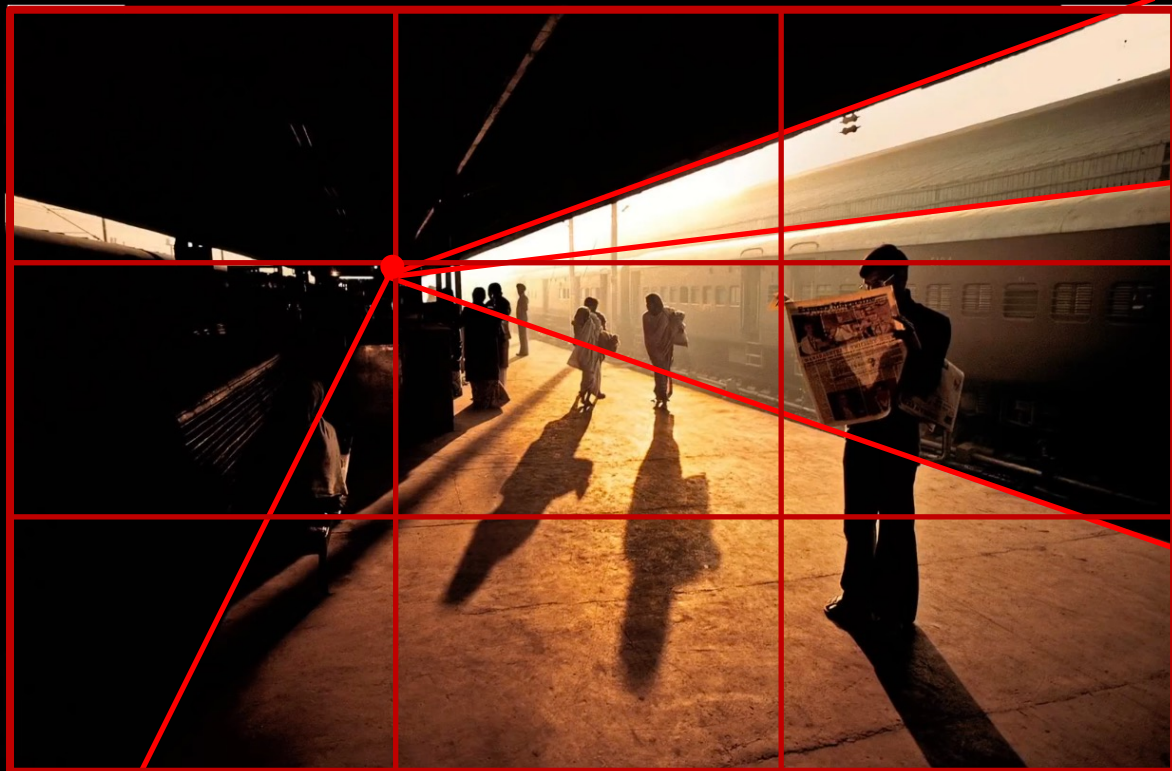


Photo by Steve McCurry



LA COMPOSIZIONE linee guida



Photo by Steve McCurry



LA COMPOSIZIONE cornici

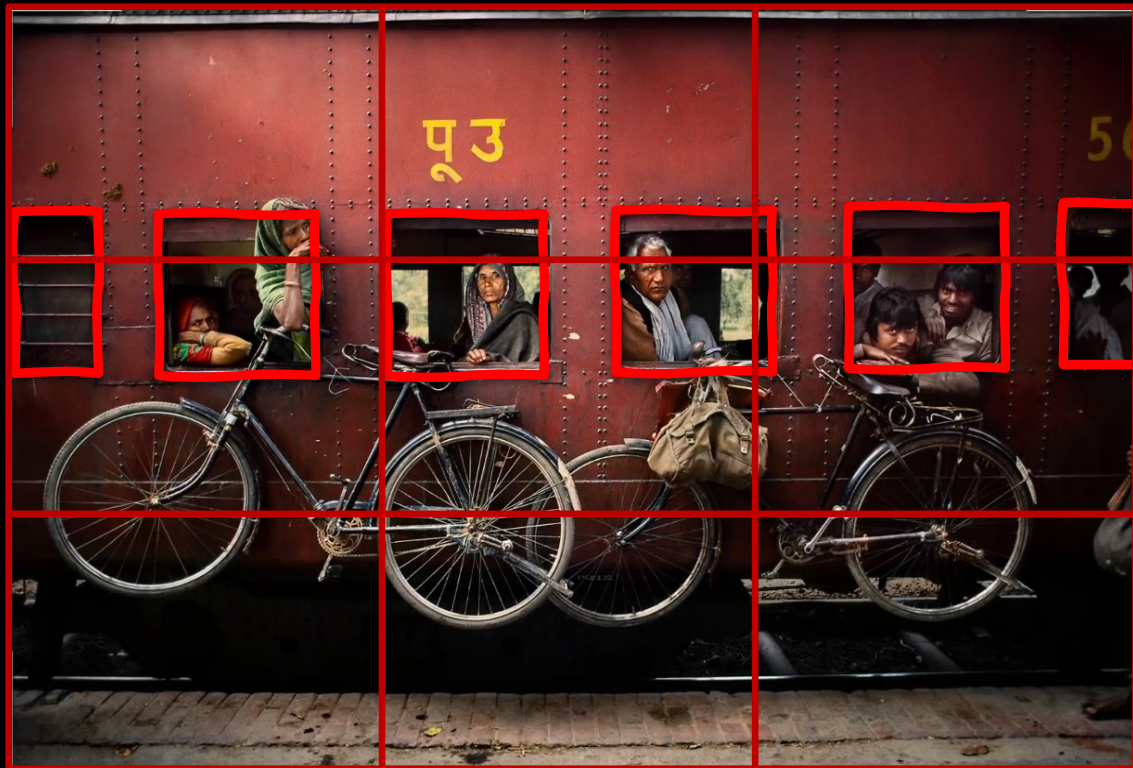
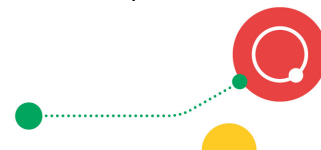


Photo by Steve McCurry



LA COMPOSIZIONE simmetria



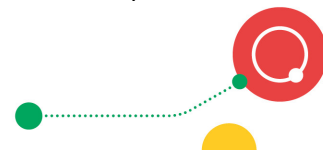
Photo by Steve McCurry



LA COMPOSIZIONE pattern



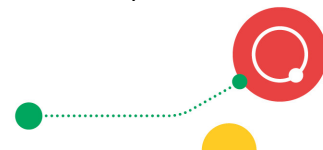
Photo by Steve McCurry



LA COMPOSIZIONE pattern



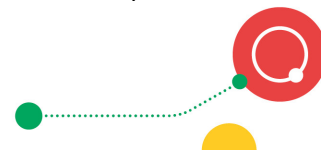
Photo by Steve McCurry



LA COMPOSIZIONE pattern



Photo by Steve McCurry



LA COMPOSIZIONE riassunto...

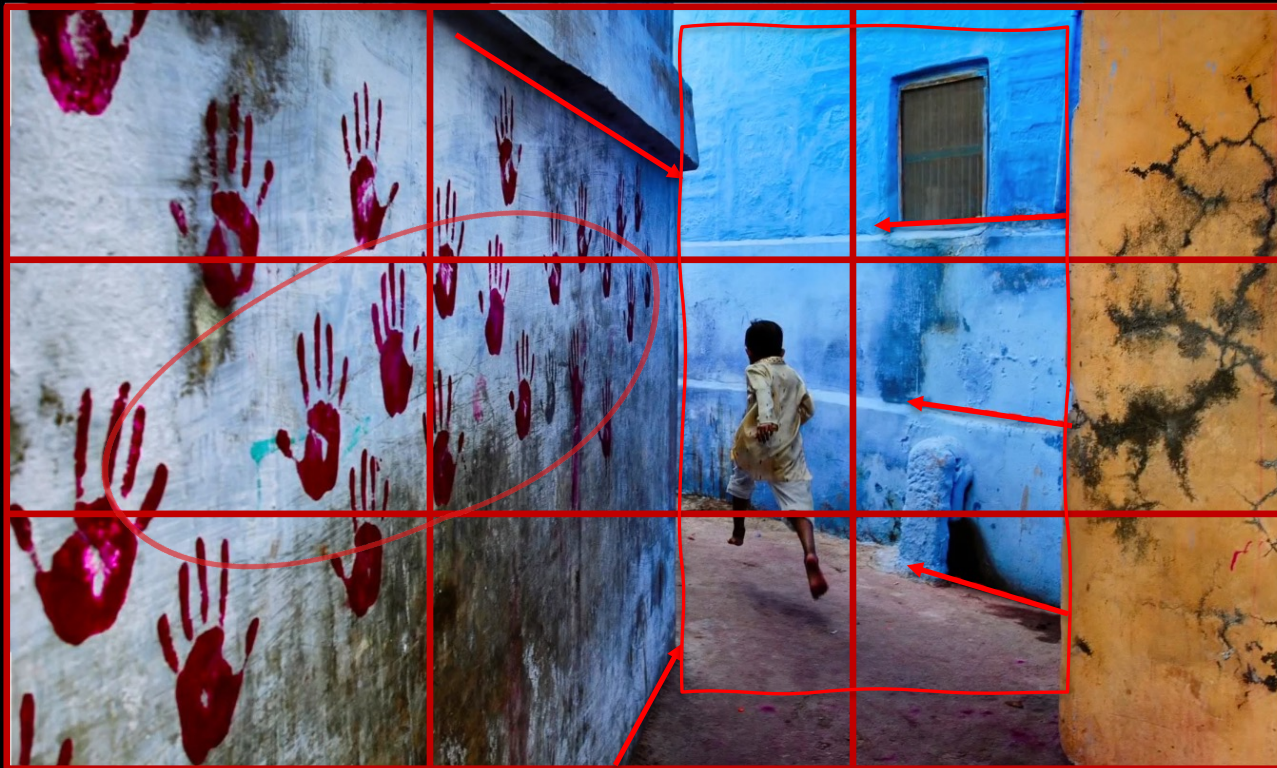


Photo by Steve McCurry





Photo by [Nick Kane](#) on [Unsplash](#)

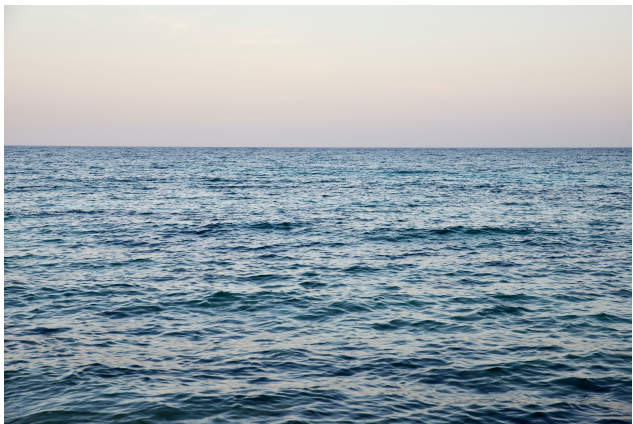


Photo by [David Aler](#) on [Unsplash](#)



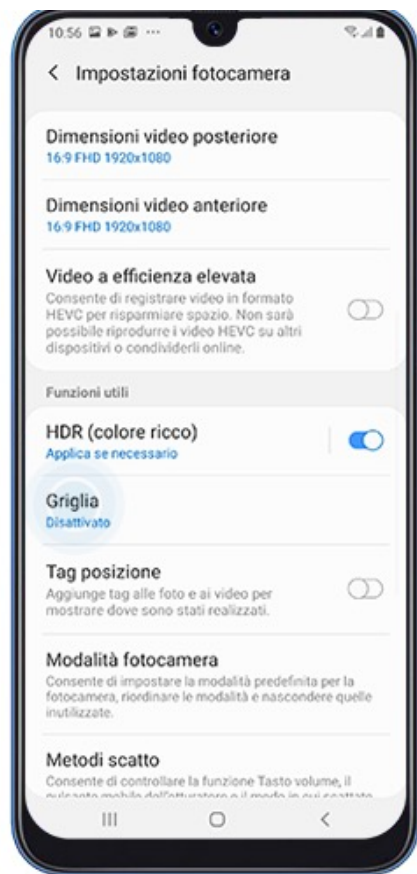
Photo by [Shawn Ang](#) on [Unsplash](#)



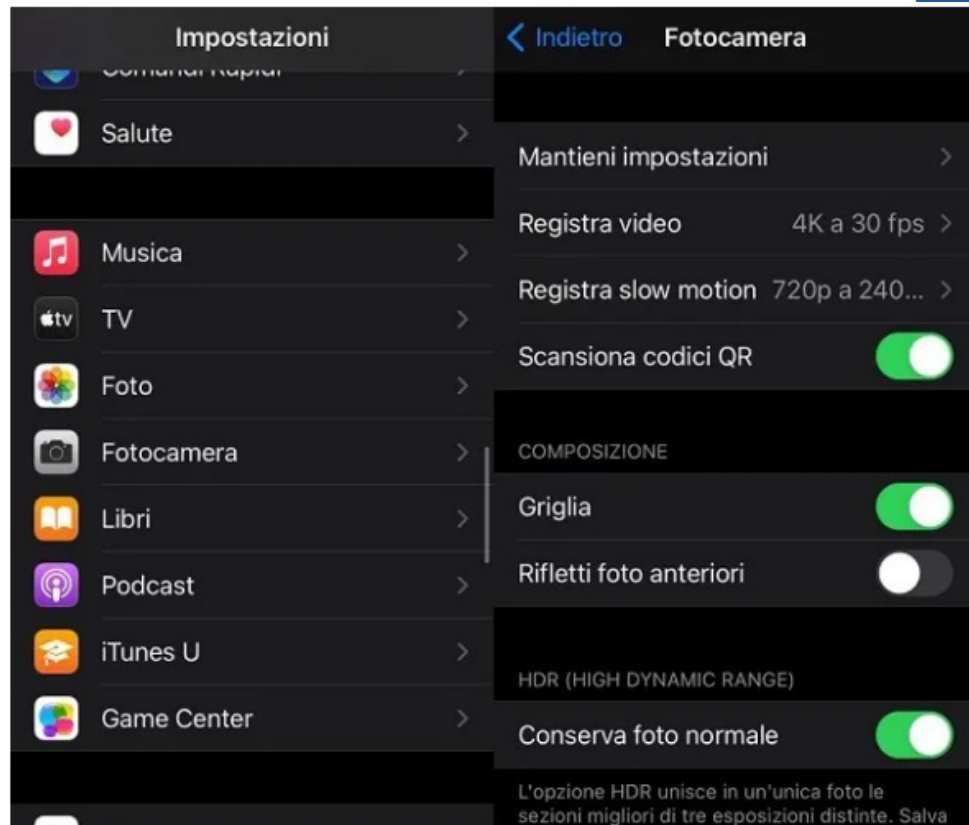
Photo by [Vlado Paunovic](#) on [Unsplash](#)



ANDROID



iOS





ROBERT CAPA





ANSEL ADAMS





Agenzia MAGNUM



INFRANGIAMO LE REGOLE

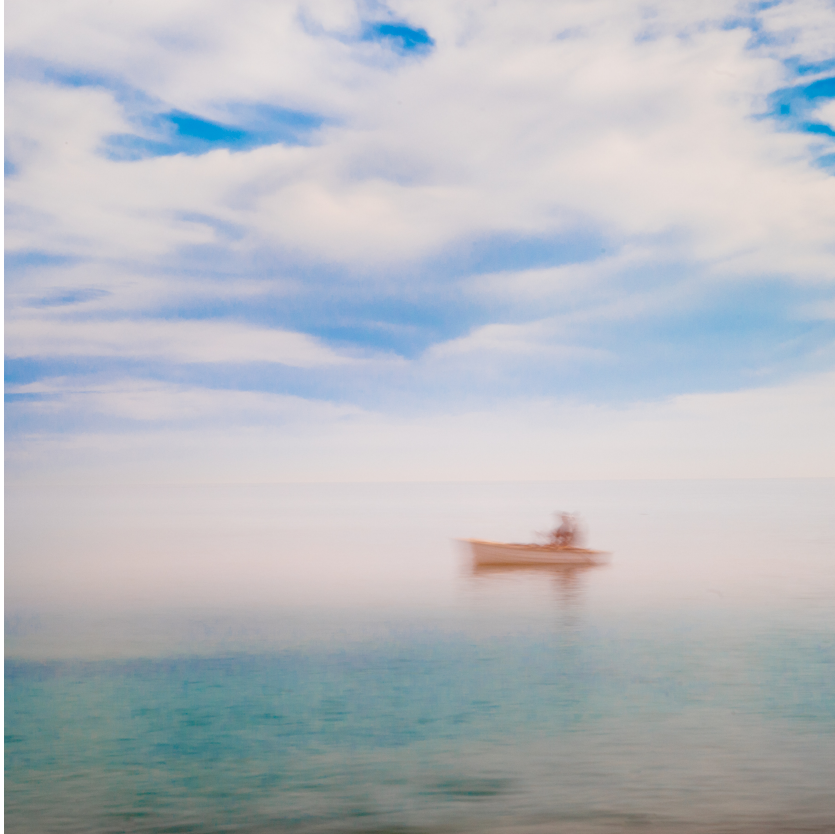


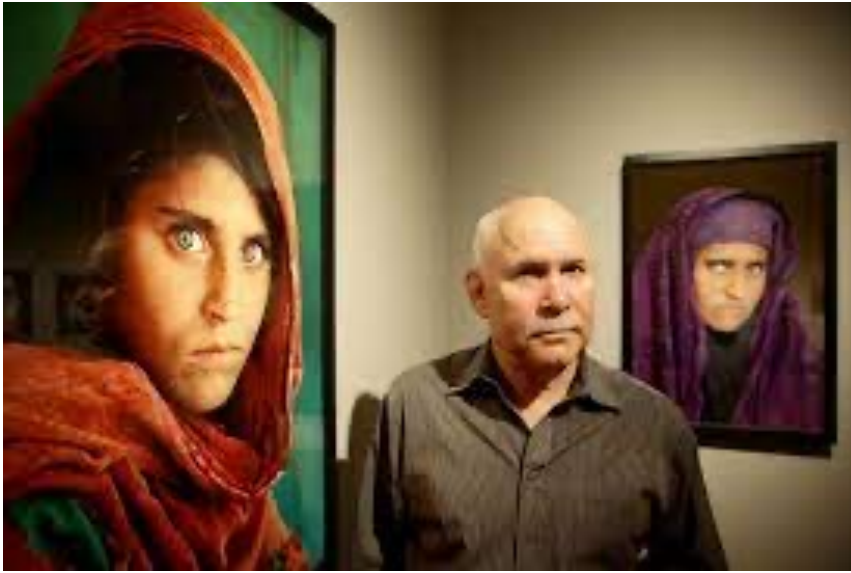
Photo by [Tony Rappa](#)





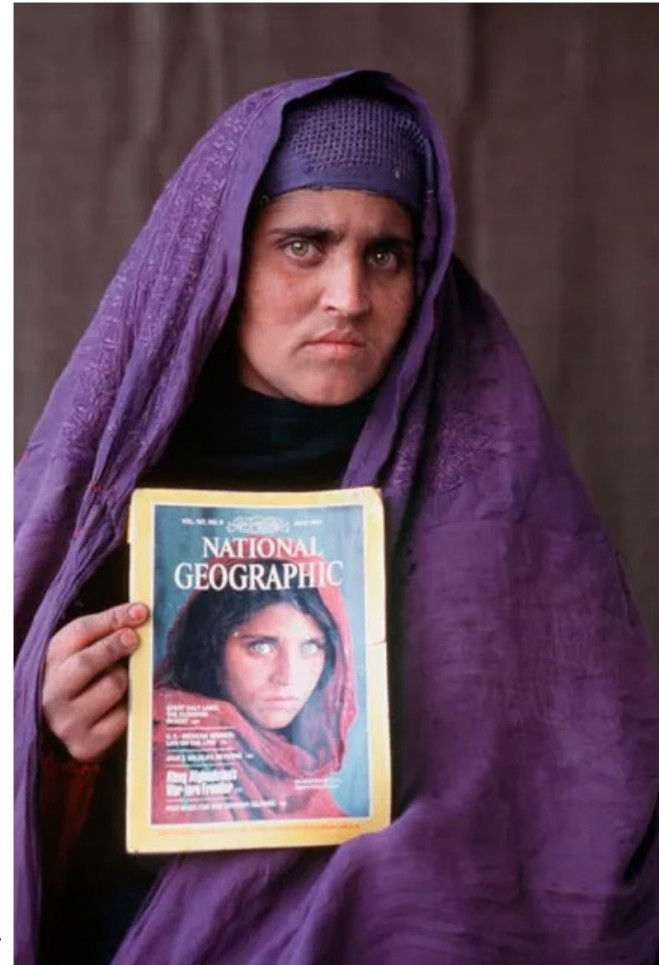
CURIOSITÀ...





1985

Sharbat Gula



2002

CONSIGLI



1 PULIRE LA LENTE DELL'OBIETTIVO





2 PRESTARE ATTENZIONE ALLA COMPOSIZIONE





3 IMPARARE A COMPENSARE L'ESPOSIZIONE





4 EVITARE DI USARE IL FLASH





5 USARE UN APPOGGIO STABILE





6 CONOSCERE LE IMPOSTAZIONI DISPONIBILI





7 SPERIMENTARE LE IMPOSTAZIONI MANUALI





8 SCATTARE PIÙ FOTO





9 IMPARA DAGLI ALTRI E DALLA STORIA DELL'ARTE



CONSIGLI

10 INFRANGI LE REGOLE

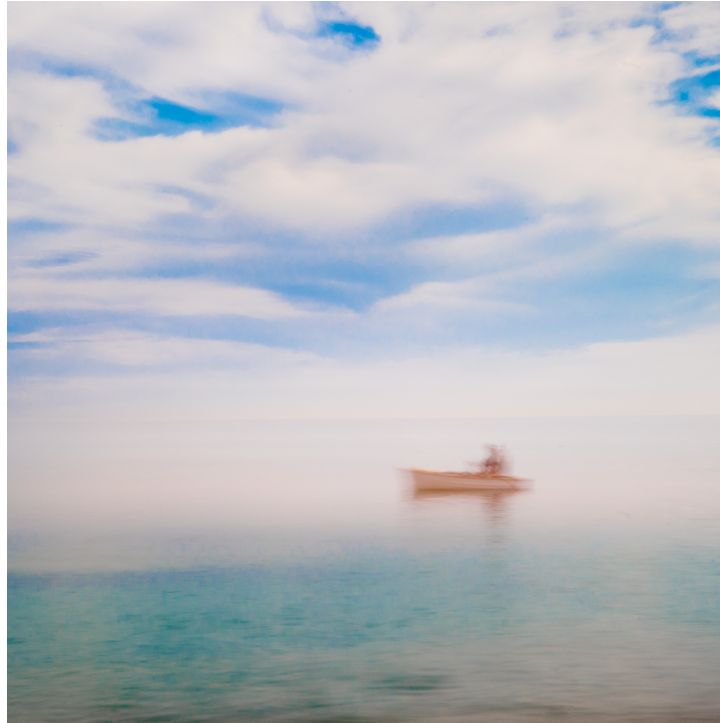


Photo by [Tony Rappa](#)



RIFLESSIONE



C'è differenza tra una foto ben fatta e una bella foto?





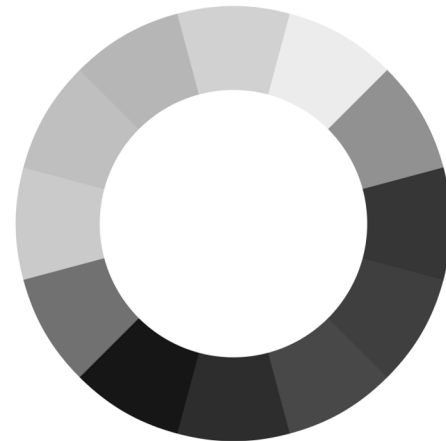
QUESTION TIME

COME FACCIAMO A...

PROSSIMO INCONTRO



LINGUAGGIO & PROGETTO FOTOGRAFICO



A large white circle is centered on a solid blue background. Inside the circle, the text "paneeinternet.it" is written in a dark blue, sans-serif font.

paneeinternet.it